One Voice Mixed Chorus presents

the Pirates of Penzance

A Topsy Turvy, Gender-Bending Musical Adventure

PRIDE WEEKEND
PREVIEW THU. JUNE 22, 2017- 7:30 PM
SAT. JUNE 24, 2017- 3:30 PM
SUN. JUNE 25, 2017- 2:00 PM & 5:30 PM
RASPBERRY ISLAND ST. PAUL, MN 55107
The Pirates of Penzance or, The Slave of Duty

Libretto by Sir William S. Gilbert
Music by Sir Arthur Sullivan
Adapted by Jane Ramseyer Miller, Musical Arrangement by Steve Milloy
First Performed at the Fifth Avenue Theatre, New York, NY — December 31, 1879

Produced in cooperation with Nautilus Music-Theater of Minneapolis

CAST
The Pirate King        Anita McColley
Samuel (Her Lieutenant) Rebecca Warren
Frederic (Pirate Apprentice) Brock Metzger
Ruth (Pirate Maid-of-all-work) Darcy Juhl
Sergeant of Police  Nate Freeman
Major-General Stanley Joselyn Fear

General Stanley’s Daughters
Mabel           Samuel Baker
Edith            Jasmine Scott
Kate             Ashley Hannahs
Isabel           Claire Psarouthakis

Ensemble of Pirates
Cathy Dalton, James Gottfried, Jennifer Heaton, Rosemary Kosmatka, Karen Muleski, Eponine Post

Ensemble of General Stanley’s Daughters
Kirby Goodell, Cece Klueh, Ben Lamb, Jennifer Root

Ensemble of Police
Beth Desotelle, Jay Kurvers, John Siracusa, Anthony Stanton, Dick VanDeusen

The leads and actor ensemble for our Pirates production are all singers from within One Voice Mixed Chorus with the exception of our guests, Brock Metzger and Samuel Baker, who have joined us for this delightful romp!

PIRATE BAND
Accordion           Dee Langley
Bass Guitar        Jay Young
Drums              Sarah Johnson
Keyboard           Mindy Eschedor
Synthesizer        Stephen Swanson
Trumpet            Kelli Heckman
Ukulele            Sheri Pleiss
Winds              Ryan Golden
PRODUCTION
Stage Director         Gary Briggle
Artistic Director     Jane Ramseyer Miller
Production Advisor    Ben Krywosz
Set Design             Meagan Kedrowski
Costume Design         Barb Portenga
Sound Engineer         Collin Sherraden
Sound Assistant        Anne Hodson
Stage Manager          Anna Schultz
Assistant Stage Manager Ross Mumford, Glee Schultz
Stage Crew             Anne Hodson, Andy Kedl, Thorn Post
Props                  Vicki Janisch-Tri, Sherrie Luetgers
Production Chair      Sherrie Luetgers
Security               Sharon Barnd

ABOUT ONE VOICE PIRATES OF PENZANCE
As child I loved the wacky world of Gilbert & Sullivan and could sing many of their operettas by heart. As I grew older, I also grew weary (and wary) of the formulaic gender stereotypes that inevitably ended in boy gets girl. Then I had a brainstorm; why not a production that completely turned the gender-stereotypes on its head? An outline for the entire show sat in a folder for 15 years until the Knight Foundation asked for crazy ideas centered in St. Paul. I applied and they loved it! So here we are in the middle of the Mississippi River enjoying the fabulous creation of G&S with a little twist. Enjoy!

- Jane Ramseyer Miller, Artistic Director

Welcome friends, and thank you for joining One Voice Mixed Chorus for this delightful adaptation of Gilbert and Sullivan's most popular comic opera! Surprisingly, THE PIRATES OF PENZANCE premiered in New York City (!) in 1879, and has remained a great favorite ever since. The "topsy-turvy" world of tender-hearted pirates, love-struck daughters, timid police and a fast-talking Major General has never ceased to tickle the funny-bone and touch the heart of audiences of all ages, with charms both silly and sweet.

Our "gender-bender" version, featuring over 80 voices and a live band, draws inspiration from the melodrama of Opera and the exuberance of the British music hall, American vaudeville, Broadway and pop culture - spiced with the delicious satire of Monty Python and Saturday Night Live! The brilliant lyrics of W.S. Gilbert and the glorious music of Arthur Sullivan feel as fresh and relevant as they did during the reign of Queen Victoria. The colorful arrangement for "pirate band” was created especially for this production, as were the seaside setting and period costumes. I feel tremendously honored to have had this rewarding opportunity, and am deeply grateful to Artistic Director Jane Ramseyer Miller, Executive Director Christopher Taykalo and producer Ben Krywosz of Nautilus Music-Theater and the entire creative team and marvelous performers, for their dedicated, enthusiastic collaborative efforts in support of such an enormous endeavor. We all hope that you will enjoy our show, joining the cast and crew in celebration of LGBT PRIDE, and be inspired to "Take any heart, take OURS !"

- Gary Briggle, Stage Director
The Pirates of Penzance or, The Slave of Duty

Please turn off your cell phone ringer and other electronic devices that make noise.
Photos and Facebook posts are encouraged!! Thank you.

SETTING – A beach resort on the Coast of Cornwall, England (around 1879)
(90 minute program – no intermission)

Frederic is apprentice to a band of tender-hearted pirates until today, his 21st birthday, when he plans to leave them. He then meets Mabel, the daughter of Major-General Stanley, and the two fall instantly in love. However, Frederic soon learns that he was born on the 29th of February, and since he only has a birthday once each leap year he is technically only five, meaning that he must serve as pirate apprentice for another 63 years. Bound by his own sense of duty, Frederic's only solace is that Mabel agrees to wait for him faithfully.

Overture
"Pour, Oh Pour, The Pirate Sherry"
"When Fred'ric Was A Little Lad"
"Oh, Better Far To Live ...I Am A Pirate King!"
"Climbing Over Rocky Mountain"
"Stop, Ladies, Pray"
"Oh, Is There Not One Maiden Breast?"
"Poor Wand'ring One"
"Stay, We Must Not Lose Our Senses"
"Hold, Monsters"
"I Am The Very Model Of A Modern Major-General"
"Oh, Men Of Dark and Dismal Fate"
"I'm Telling A Terrible Story"
"Hail, Poetry"
"Oh, Happy Day, With Joyous Glee"
"Pray Observe The Magnanimity"
"Then, Frederic, Let Your Escort Lion-Hearted"
"When The Foeman Bares His Steel"
"Now For The Pirates' Lair!"
"When You Had Left Our Pirate Fold"
"Away, Away! My Heart's On Fire!"
"All Is Prepared"
"Stay, Frederic, Stay"
"No, I Am Brave" ... "Though In Body and In Mind"
"When The Foeman Bares His Steel" (Reprise)
"When A Felon's Not Engaged In His Employment"
"A Rollicking Band Of Pirates We"
"With Cat-Like Tread, Upon Our Prey We Steal"
"Hush, Hush! Not A Word!"
“Sighing Softly To The River”
SUPPORT THIS FREE SHOW WITH A DONATION!

Today’s show is FREE but we encourage donations so support costs of the production. Make a donation with an envelope at the One Voice table, or place your donation in a One Voice Treasure Chest after the show. Thank you for your generosity and support!

ACKNOWLEDGEMENT / THANK YOU’s

A huge thank-you to Gary Briggle, who has performed or directed Pirates over 30 times, including playing the role of the Modern Major General in the Ordway’s production last summer. And to Ben Krywosz who jumped on board with logistics, porta-potty detail and who and introduced me to Gary. Brock and Sam, thank you for crashing the One Voice family for supreme adventure. – Jane Ramseyer Miller

Brock Metzger (Frederic): An active soloist throughout the Twin Cities, tenor Brock Metzger is soloist and section leader at St. Philip the Deacon Lutheran Church in Plymouth, MN and was a member of the VocalEssence Ensemble Singers. A graduate of St. Olaf College, Brock is a Global Sourcing Manager with Target Corp. An active volunteer, he serves on the Board of Directors for Cantus and Co-Chair of its annual fundraiser.

Samuel Baker (Mabel): Samuel Baker, Tenor (secretly a soprano), is a student at the University of Minnesota, where he is currently working towards a doctorate in Opera Performance. His previous roles include Fenton in Falstaff, Goro in Madame Butterfly, Sam Polk in Susannah, Lindoro in L'Italiana in Algeri, and Schoolmaster in The Cunning Little Vixen. Samuel currently studies voice with Professor John DeHaan.

SPONSORS

*This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.
Join One Voice on Stage!

Auditions for our 30th Season (2017-2018) will be held in late August – One Voice rehearses on Monday nights. For more information about auditions, volunteer opportunities and a complete performance schedule please visit our website at www.OneVoiceMN.org (or) call us at 651.298.1954.
2017–2018 One Voice Calendar

Showtune Showdown
July 17, 2017 • Doors 6:30pm, Showtime 7:30pm
Woman’s Club of Minneapolis
410 Oak Grove Street, Minneapolis

One Voice Singer Auditions
August 27, 2018 • evening
September 4, 2018 • evening
Unity Church Unitarian
732 Holly Ave, St Paul

Sanctuary
Honoring Music of Minnesota Immigrants
Friday, January 19, 2018 – 7:30 p.m.
Sunday, January 21, 2018 – 3:30 p.m.

Ordway Concert Hall
345 Washington St., St. Paul

Roots & Wings: Celebrating 30 Years of One Voice
Saturday, June 23, 2018 – 7:30 p.m.
Sunday, June 24, 2018 – 3:30 p.m.
Ordway Concert Hall
345 Washington St., St. Paul

For a complete performance schedule, volunteer and audition information visit www.OneVoiceMN.org or call 651-298-1954
Take One Voice Home with You!

One Voice recordings are on sale at the One Voice table. Support the chorus and take home a CD! Or download any of the One Voice recordings at www.OneVoiceMN.org or I-Tunes.

Just released! Be sure to pick up our newest CD from our January 2017 concerts recorded at the Ordway Concert Hall. *The Man Behind the Dream* is a multi-movement oratorio commissioned by One Voice celebrating the life of gay African American civil rights activist Bayard Rustin.

ONE VOICE PERSONNEL

Artistic Director: Jane Ramseyer Miller
Executive Director: Christopher Taykalo
Accompanist: Mindy Eschedor
Assistant Director: Erik Peregrine
Operations Coordinator: Alicia Pedersen
Office Assistant: Jen Rivera
Bookkeeper: John Whalen
Ovation Director: Gary Ruschman

One Voice Mixed Chorus is Minnesota’s only lesbian, gay, bisexual, transgender, and straight allies (LGBTA) chorus. Known for their musical excellence, diverse programming, innovative collaborations, and deep commitment to community outreach, One Voice’s 125 singing members range from ages 17 to 79, with nearly 50 non-singing “Fifth Section” volunteers. Under the direction of Artistic Director Jane Ramseyer Miller, the award-winning chorus inspires transformation through passionate, vibrant, and creative performances at concerts, during outreach tours and through their pioneering OUT in Our Schools program. One Voice has been described by Chorus America as “one of the region’s best ensembles.”

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651-298-1954  www.OneVoiceMN.org

Building community and creating social change by raising our voices in song.