

HEART STIRRING MUSIC, STICK POUNDING
RHYTHM, VIBRANT VOICES PROCLAIMING
FREEDOM IN COMMUNITY.

One Voice Mixed Chorus
presents:

INSIDE OUT!



April 25, 26 and 27, 2014
The Lab Theater
700 North First Street
Minneapolis, MN 55411

Jane Ramseyer Miller Artistic Director Mindy Eschedor Accompanist
Featuring Guest Artist: Melanie DeMore

WELCOME

FROM THE ARTISTIC DIRECTOR

We are honored to share the stage today with vocal activist and performer Melanie DeMore, whose deeply-grounded music and powerful stories have moved our hearts, educated our minds, and kept our bodies in constant motion since we first rehearsed with her in early January! Thank you, Melanie, for your inspiration.

Today's lesbian, gay, bisexual, and transgender (LGBT) youth and allies are a courageous and tenacious cohort, coming out and fighting for their rights amidst increased incidents of harassment and homophobia. InsideOUT! honors the courage of these youth and highlights the prevalent issue of homelessness among LGBT youth, many of whom have been kicked out by their own parents for simply coming out. May their stories inspire each of us to embrace our own identity and truly live from the inside OUT!

- Jane Ramseyer Miller

FROM THE EXECUTIVE DIRECTOR

It has been a thrill for us all this season to work with the singular force of nature that is our very special guest artist, Melanie DeMore. At the same time, it has been humbling getting acquainted with our youth participants who struggle daily to persevere over challenges incomprehensible to most. This apparent dichotomy of joy and hardship coalesces in the triumphant, life-affirming journey of InsideOUT! as skillfully crafted and led by Jane Ramseyer Miller and Melanie DeMore. I am excited that each of you has joined us for this unforgettable ride!

- Kate Krisik

FROM GUEST ARTIST, MELANIE DEMORE

The bringing together of hands, voice, foot-stomping, and Gullah stick-pounding is a celebration of the resilience and brilliance of the human spirit. The people of the Gullah South Sea Islands of the United States created a spoken and musical language with its roots in Africa but uniquely African American. Even in the most adverse and inhumane situations, folks will find a way to make community, to make a way to find home and hope in wretched times. This music is about the human longing for freedom and connection; the fierce desire to be seen, heard, understood, and respected.

This music is about all of us. I wrote "Freedom Land" with that in mind: To turn the concert hall, the community center, the church, into a giant drum where the rhythm of the stick and our collective heart beats align. It is an honor to share the stage with One Voice Mixed Chorus. They are now lifelong members of my stick-pounding peace family: POUND ON!

- Melanie DeMore

Special thanks to our friend Tony Horning for his remarkable gift of capturing the essence of InsideOUT! with his graphic design artistry.





One Voice Mixed Chorus is Minnesota's only – and the nation's largest – lesbian, gay, bisexual, transgender, and straight allies (LGBT) chorus. Founded in 1988, One Voice has been **“building community and creating social change by raising our voices in song”** for 26 years. Today our 125 singing members range from ages 17 to 77, and our “Fifth Section” boasts nearly 50 non-singing volunteers. One Voice inspires transformation through passionate, vibrant, and creative performances before thousands each year at concerts, during outreach tours to Greater Minnesota and beyond, through innovative collaborations, and with our pioneering OUT in Our Schools program now in its 15th year. Under the direction of Artistic Director Jane Ramseyer Miller, our award-winning chorus is known for its musical excellence, diverse programming, and deep commitment to community outreach, and is described by Chorus America as **“one of the region’s best ensembles.”**

One Voice Mixed Chorus
732 Holly Avenue, Suite Q – Saint Paul, MN 55104-7125
651.298.1954 www.OneVoiceMN.org



One Voice Mixed Chorus is a member of GALA Choruses, a network of over 200 queer choruses across the world, with a mission of inspiring member choruses to change the world through song. Founded in 1982, GALA Choruses is the world's leading international choral association for lesbian, gay, bisexual, transgender, and allied choruses. For more information visit: **www.GalaChoruses.org**.

OUT IN OUR SCHOOLS

Since 1999, One Voice has tackled the problem of bullying and homophobia in our communities by collaborating with more than 40 Minnesota middle and high schools through our interactive OUT in Our Schools program. For the students we provide quality music instruction, positive LGBT role models, and an opportunity to perform in concert with our chorus. For the educators and administrators we provide support for their ongoing work building understanding and respect for all.

This spring's OUT in Our Schools participants were able to enjoy the added bonus of learning from, and performing with, Melanie DeMore. We extend our gratitude to our 2014 OUT in Our Schools program partners: Clara Barton Open School in Minneapolis; Blaine High School; and in Saint Paul, Community of Peace Academy, Creative Arts High School, Saint Paul Conservatory for the Performing Arts, and West 7th Community Center.



Ovation is the portable version of One Voice, an a cappella ensemble of singers who bring our music and message out into the community. Ovation performs at between 12 to 15 events annually at venues ranging from the Minnesota State Fair, Twin Cities Pride, places of worship, corporations, businesses, and more! For information on booking this talented and entertaining ensemble, please send an email to: **Ovation@OneVoiceMN.org**.

WE NEED YOUR HELP!

Please help us continue to improve our performances and keep our funders happy by completing the enclosed survey or by taking our online survey through our website at: **www.OneVoiceMN.org**.

GUEST ARTIST



MELANIE DEMORE

Melanie DeMore is one of the most outstanding vocal artists of today helping to preserve the African American folk tradition through song and Gullah stick-pounding. She is a singer, composer, choral conductor, music educator, and Grammy Award nominated performer who believes in bringing people together to experience the healing power of music shared in community. She has performed in such noted venues as Carnegie Hall and the Kennedy Center as well as countless concerts halls, theaters, and festivals around the world with artists including Odetta, Richey Havens, and Pete Seeger. DeMore has a career spanning 30 years dedicated to teaching, lecturing, mentoring, conducting, directing, and inspiring children and adults about the power of song in social and political change. She was a founding member of the Grammy nominated ensemble, Linda Tillery and the Cultural Heritage Choir. See: www.melaniedemore.com.

ARTISTS AND MUSICIANS

ACCORDIAN

BASS

FIDDLE, VIOLIN, BASS, PERCUSSION

GUITAR

PERCUSSION

STORY-TELLERS

MARIE DANCERS

BUFFALO GALS DANCERS

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Hannah Breckbill

Robert Komaniecki, Mary Nienaber

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Jane Ramseyer Miller, Allan Warrior, Isabel Miller, Kate Lynn Hibbard

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Dylan Croeker, Steve Greenberg, Cate Hesser, Lynn Holden, Heidi Jensen, Robert Komaniecki, Jim Miller, Sarah Olson, Jennifer Root, Wayne Schneider, Kristen Schweiloch, Gloria Vande Hoef, Allan Warrior (Gig Manager)

AVENUES
FOR HOMELESS YOUTH

Avenues for Homeless Youth provides emergency shelter, short-term housing, and supportive services to homeless youth in a safe and nurturing environment. Youth served often come from families who experience multi-generational poverty and are impacted by lack of affordable housing and some have become homeless after aging out of foster care. Other common challenges within their families of origin include mental health issues,

physical and sexual abuse, substance abuse, histories of incarceration, and other systemic barriers and social disparities. A disproportionate number of homeless youth --- 30% to 40% --- identify as lesbian, gay, bisexual, or transgender (LGBT). Many of these youth have experienced severe family conflict and lack of support within their families of origin because of their sexual orientation and gender expression / identity issues.

For more information: www.avenuesforyouth.org.

STAFF AND PERSONNEL

ARTISTIC STAFF

Jane Ramseyer Miller, Artistic Director

Jane Ramseyer Miller is in her 19th year as Artistic Director for One Voice and also serves as Artistic Director for GALA Choruses. Jane holds a Master of Music in Choral Conducting from the University of Minnesota and a BA in Psychology from the University of Waterloo in Ontario, Canada. Her compositions are published by Yelton Rhodes Music and Pilgrim Press. She especially enjoys creative collaborations and opportunities to unite communities in song. In 2008, she received the GALA Choruses Legacy Award for her innovative programming and commitment to community outreach. During 2010, she was awarded the American Choral Directors Association (ACDA) VocalEssence Award for Creative Programming, the ACDA Minnesota Advocate for Choral Excellence (ACE) Award, and the Tikkun Olam ("Repairing the World") Award from J-Pride.



Mindy Eschedor, Accompanist

Mindy Eschedor is an active Twin Cities collaborative pianist whose engagements regularly include vocal coaching, accompanying, chamber music, and theater work. She has performed with such companies as the Ordway Center for Performing Arts, Nautilus Music-Theater, Guthrie Theater, Chanhassen Dinner Theatres, Interact Theatre, Theater in the Round, Skylark Opera, and Minneapolis Musical Theater. Mindy is the Music Director for Nautilus' Wesley Balk Opera/Music-Theater Institute, and a frequent artist on the Rough Cuts series. Mindy also served as Principal Staff Accompanist at MacPhail Center for Music from 1999-2010.



Scott Kvigne, OVation Ensemble Coach

Scott Kvigne has sung and conducted a cappella music for over 26 years. He has served as associate director and choreographer for the award-winning men's chorus, The Great Northern Union, since 1999 and also serves as the musical director for the 100-voice City Of Lakes Women's Chorus. In addition, he is a sought-after vocal and performance coach for a cappella groups throughout the Midwest.



Kate Krisik, Executive Director

Kate Krisik joined One Voice Mixed Chorus as the organization's executive director in September 2013. Krisik has extensive experience in nonprofit leadership and has served as a public policy director, an associate development director, an executive director, and a member of several boards of directors. Before transitioning to nonprofit leadership, Krisik was a practicing attorney and is admitted to both the Minnesota State Bar and the State Bar of California. In addition to her work with One Voice Mixed Chorus, Kate serves as the manager of St. Paul-based Celtic Folk Rock band, The Hounds of Finn.



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Songs are funny things. They can slip across borders. Proliferate in prisons. Penetrate hard shells. I always believed that the right song at the right moment could change history.

— Pete Seeger

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Thank You for Your Service

We are fortunate to have many experienced and dedicated individuals who generously volunteer their time and share their skills in service to One Voice. Many thanks to each member of our board of directors and to the singers and Fifth Section volunteers who serve on the following committees: Development; Finance; Leadership & Governance; Marketing; Membership & Diversity; Music; Personnel; and Production.

Be the Change: Join Our Leadership Team!

We are seeking talented professionals who are passionate about One Voice's mission and music to join our leadership team as board members or members of one of our committees. If you are interested and want to learn more, please contact Kate Krisik:

ExecutiveDirector@OneVoiceMN.org or 651.298.1954.

ONE VOICE AWARDS

One Voice is honored to have been the recipient in recent years of the following awards for our powerful programming and community engagement: Quorum's 2013 Special Proclamation Award; Lavender Magazine's 2013 Community Engagement Award; and the Human Rights Campaign's Brian Coyle Leadership Award during 2010 for our community-building.

During 2012, One Voice was invited to perform for National Chorus America and last year, we were honored to have our 25th anniversary sponsored by Minnesota Public Radio (MPR). Our 2013 outreach tour was selected as the subject of a documentary, "Changing Our World Through Song," produced by Twin Cities Public Television (TPT) and you can view it online at: **www.OneVoiceMN.org**

ONE VOICE MIXED CHORUS

- # On Leave
- * OVation Ensemble
- ♪ Section Music Leader
- + Section Representative

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Jen Rivera
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John Whalen
Austin Wiebe
Dennis Wu

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Paul Dykes #
James Gottfried
Steven Greenberg
Steven Harper #
Allan Henden
AP Hopper ♪
Evan Johnson
Keith Johnson
Dennis Kearney
Andy Kedl
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ALL ARE WELCOME!

If you are interested in singing with our chorus, joining our Fifth Section volunteers, or supporting our work with a gift, please contact us:
www.OneVoiceMN.org, Info@OneVoiceMN.org, or 651.298.1954. Thank you!

JOIN ONE VOICE ON STAGE!

Auditions for our 2014-2015 season will be held on September 2 and 3, 2014. Our fall season opens with *Eat, Drink & Be Married*, a festive and heartfelt tribute to the individuals who have made LGBT legal rights a reality in Minnesota. Sign up at the marketing table or call the One Voice office to receive more information. One Voice rehearses from 7:00 until 9:30 pm on Monday nights. For a complete performance schedule, volunteer, and audition information, visit: **www.OneVoiceMN.org** or call **651.298.1954**.

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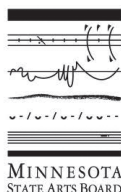
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TRAVELERS

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PROGRAM NOTES

Making music with Melanie DeMore has been a profound experience: exploring our voices in new ways, learning spirituals by rote, and embodying the rhythms and music of the Gullah people of the South Sea Islands. These African American spirituals survived slavery, bolstered the civil rights movement, and, many are the same songs we embraced at the Minnesota State Capitol in St. Paul a year ago as we sang for LGBT rights.

The Gullah people used stick pounding to communicate and connect their community when their drums and music were taken away by slave owners. This suppression was not unique to America. From the 15th to the 18th century, Irish people were taken from their homes by the British and forced to work on plantations. Over 100,000 Irish children were taken from their parents and sold as slaves in the West Indies, Virginia, and New England.

During this time Celtic harps and organs throughout Ireland were destroyed and the Irish language was banned. Like the Gullah people, the Irish gathered in secret without instruments and they sang wordless “diddles” preserving their unique Irish voice.

Merging these two cultures, **InsideOUT!** opens with a contemporary **Celtic Diddle** fused with African polyrhythms. Two American composers follow, including Minnesotan David Dickau and African American composer Rollo Dilworth, who has set Langston Hughes’ **Dreams** in a blues/jazz style.

The voice of our youth emerges with **Marie**, a true story of two high school women who fought for the right to attend prom as a couple. **How Could Anyone** and the familiar, **Home**, offer a tribute to our collaborators from Avenues for Homeless Youth.

Motherless Child brings us back to a traditional spiritual, this arrangement commissioned for a GALA Festival by lesbian composer Gwyneth Walker. She adds a refrain that embodies the power of community: “Hold on – we are together and we are one.” We sing these words of hope for the many LGBT youth who are on the street, without family, simply because they have chosen to be out and live authentically.

The next pieces were chosen for One Voice’s upcoming trip to Ireland to attend Various Voices, an LGBT choral festival. **Buffalo Gals** is a delightful setting of the traditional American folk song with a queer twist! I heard **Hall of Fame** a year ago on GLEE and decided that the message was perfect for our youth audience. I later found out it was written by an Irish pop rock band!

Set One closes with a song of empowerment. Connie Kaldor sings, “**There comes a time** when you just gotta rise – you’ve been down so long you can’t remember why.”

At a January rehearsal with Melanie we ended a day of intense music making by singing her a Sufi song in Arabic and were delighted when she spontaneously added her own unique voice. Together we open Set Two with **Bismillah**.

From here Melanie takes us all on a journey of discovering our own voices, and our vulnerability, as we truly embody these spirituals that are such a rich part of our American culture.

From suppression and silence, to the power of the human spirit and voice, join us on a journey from the Inside Out.

– Jane Ramseyer Miller, Artistic Director



INSIDE OUT!

*Please turn off cell phones and other electronic devices that transmit sound.
No photos or video allowed during the performance. Thank you!*

SET ONE

An Afro-Celtic Diddle

Music and lyrics by Michael Coolen

If Music be the Food of Love

Music by David C. Dickau, lyrics by Henry Heveningham

Dreams

Music by Rollo A. Dilworth, poem by Langston Hughes

Marie

Music and lyrics by Laura Berkson
Arr. by J. David Moore

Motherless Child

Traditional Spiritual
Arr. by Gwyneth Walker

How Could Anyone

Music and lyrics by Libby Roderick
Soloists: Dylan Croeker, Amanda Stella Maris
Images submitted by One Voice singers and
audience members

Avenues for Homeless Youth

Home

Music and lyrics by Drew Pearson and Greg Holden
Performed by OVation

Buffalo Gals

American Folksong
Arr. by Alice Parker

Hall of Fame

Music and lyrics by Daniel O'Donoghue, Mark Sheen,
Will Adams, and James Barry
Arr. by Steve Milloy
Soloists: Emily Schmidt, Austin Wiebe, Jay Kurvers,
Anna Schultz, Ashley Hannahs, Allison Thielen

There Comes A Time

Music and lyrics by Connie Kaldor
Arr. by Craig Carnahan

INTERMISSION

Restrooms are located just off the main floor lobby, opposite the box office and elevators.

"A SONG CAN HOLD YOU UP WHEN THERE SEEMS TO BE NO GROUND BENEATH YOU."

— MELANIE DEMORE

SET TWO

Guest Artist, Melanie DeMore

Bismillah, ir Rahman, ir Rahim

Arab Sufi Melody

Arr. by Sangeet

Translation: With the guidance of the Divine, the source of compassion and mercy. Allah.



Free, Free, Free

Melanie DeMore

Underground Railroad Spirituals

Arr. by Melanie DeMore

Wade in the Water

Run Mary, Run

Way Over in Beulah Land

Swing Low, Sweet Chariot

Traditional Spiritual

Arr. by Melanie DeMore

Freedom Land

Melanie DeMore

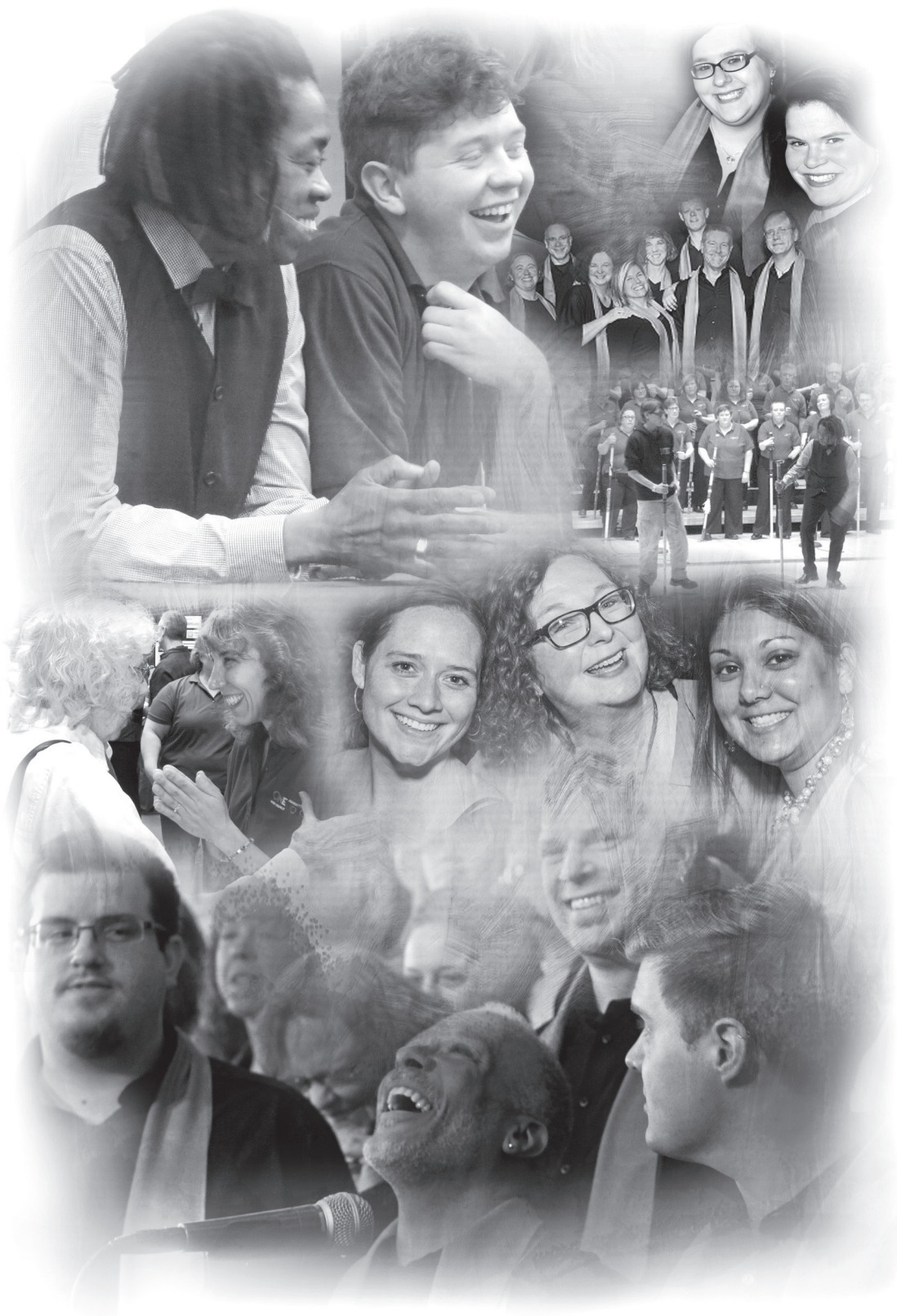
Which Way?

I'm on My Way

Oh Freedom, Come by Here

And the People Can Sing





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THE CRESCENDO SOCIETY

Our Crescendo Society is One Voice's multi-year giving society that ensures ongoing financial support for our mission-based, social justice-focused work. We are grateful to our exceptional donors who have pledged to donate \$1,000 or more each year for five years.

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*Founding members

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We extend our heartfelt gratitude to the following generous donors who have left One Voice a legacy gift in their wills or estate plans to support of our mission of building community and creating social change:

Sharon Barnd
Charlene Greenwald and Darcy Rowe
Jane Ramseyer Miller
Carla Peck
Paul Petrella
Lisette Schlosser
Colleen Watson
John Whalen

If you have already named One Voice as a beneficiary in your estate plans, or are considering such a gift, please contact Kate Krisik: 651.298.1954 or ExecutiveDirector@OneVoiceMN.org. Thank you for your generosity.

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We are grateful for the gifts we receive from generous supporters given in honor or remembrance of friends or family. The following special tribute gifts were received between April 1, 2013 and April 1, 2014.

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In memory of Thomas Harry Baylor and our 19 years together

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With thanks to Cate Hesser and Wayne Schneider for getting me involved in One Voice!

Heidi Jensen

In honor of AP Hopper

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In honor of Vicki Janisch-Tri for her leadership in schools, as an ally to the LGBTQ community, and for being such a tremendous person!

Carolee Lindsey and Darolyn Gray

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In honor of my beautiful wife Carolee Lindsey and in anticipation of our wedding anniversary June 2

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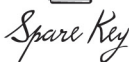


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