

One Voice Mixed Chorus presents

Brave Souls & Dreamers

**One
Voice**
MIXED CHORUS
Minnesota's GLBTA Chorus

Jane Ramseyer Miller • Artistic Director
Scott Lykins • Accompanist

January 21, 2012 • 7:30 pm
January 22, 2012 • 3:30 pm

ONE VOICE MIXED CHORUS: Minnesota's GLBTA Chorus
Building community and creating social change by raising
our voices in song.

Hopkins High School Auditorium
2400 Lindbergh Drive, Minnetonka, MN

Val-o-Grams
 Choose from 6 popular love songs

Send Your Sweetie a Singing Valentine
 Singing Valentine greetings by **OVation**
 delivered LIVE to your loved one via telephone.

Proceeds will support One Voice singers in attending the GALA Choruses Festival 2012 in Denver, CO.

We will call your dear one(s) with a personal greeting from you and sing a Valentine song they will remember for years to come.

One Voice MIXED CHORUS
 Minnesota's GLBTA Chorus

OVation
 Ready, Willing & Vocal

Time Slots for Valentine calls:
 Sunday, February 12, afternoon

\$15 for one song; \$20 for two
 (Don't forget moms, dads, grandparents, & kids)

Share your love in song.
 Go to www.ovmc.org/love to place your order.

Building community and creating social change by raising our voices in song.

One Voice Auditions

Come sing with One Voice this spring for our **Come Fly With Me: A GLBT Romp Around The World** concert! Sign up for auditions in the lobby, or call the One Voice office to schedule an audition and receive an information packet. One Voice rehearses at Unity Church Unitarian in St. Paul from 7-9:30 pm on Monday nights. For a complete performance schedule, ticket, volunteer and audition information – see info below.

January 30 & 31, 2012

CONTACT US FOR AN APPOINTMENT!
 651.298.1954 • info@ovmc.org
www.ovmc.org/auditions.html

One Voice Mixed Chorus

One Voice MIXED CHORUS
 Minnesota's GLBTA Chorus

One Voice Mixed Chorus 2011-2012 Season

March 10, 2012 • 7:30 pm
Spring Fever Cabaret & Silent Auction
 DoubleTree Park Place
 1500 Park Place Blvd., St. Louis Park

April 2012
OUT in Our Schools
 A day of in-school performances

June 4, 2012 • 7:00 pm
QMC Pride Concert
 Como Park Pavilion
 1360 N Lexington Pkwy., St. Paul
FREE event!

June 13, 2012 • 7:30 pm
Chorus America Opening Concert
 Orchestra Hall
 1111 Nicollet Mall, Minneapolis

June 15, 2012 • 7:30 pm
June 16, 2012 • 7:30 pm
Come Fly With Me:
A GLBT Romp Around the World
 History Theatre
 30 East 10th St., St. Paul

July 2, 2012 • 8:00 – 9:00 pm
Send-Off Concert for GALA Festival 2012
 Unity Church-Unitarian
 732 Holly Ave., St. Paul
FREE event!

July 7-11, 2012
GALA Festival 2012
 Denver, CO

Welcome to **Brave Souls & Dreamers**

from the Executive Director



Welcome to the concert! Whether today is your first concert with us (like it is mine) or you are a stalwart supporter: thank you for being here. The One Voice family of singers, volunteers, staff, and board members have been working for months in preparation for this

concert. In addition to a major concert like today's, One Voice travels to underserved communities to present our music. Our OUT in Our Schools program introduces more than 1,100 youth each year to positive GLBT role models in an interactive, fun and educational day of music.

Your support makes our work possible. Talk to your friends about us. Bring them to an event. Follow us on Twitter. Like us on Facebook. Make sure you are on the mailing list. Volunteer. Audition. Invite us to sing at your event or your business.

90 cents of every dollar we receive goes to making the music and delivering the outreach. Feel free to use the donation envelope in this program or go online to www.ovmc.org to make a contribution. Buy a CD (or two). Send a Val-o-Gram to a loved one. Donate an item or service to our Silent Auction. Catch the Spring Fever Cabaret in March. Come back to our concert June 15 & 16.

I look forward to meeting you and hearing from you how One Voice matters in your life. Thank you again for being part of the One Voice family – we couldn't do it without you!

– Craig Coogan, Executive Director

from the Artistic Director



Three years ago I heard BraveSouls & Dreamers for the first time and was spellbound as each movement unfolded through emotions of anger, pain, sorrow, hope and finally joy.

I was amazed that one composition could encapsulate both the terror of war as well as a deep hope for a more peaceful world. Tonight's concert honors peacemakers, past and present, who have protested, preached, fought, lived and transformed violence in their communities into something beautiful and harmonious. May this music inspire the same transformation in all of us.

– Jane Ramseyer Miller, Artistic Director

Thank you

from the Artistic Director:

A special thank-you to Vicki Janisch-Tri and her family for their deep commitment to music and peace-making. Your gift, in honor of Cynthia, has made this Brave Souls & Dreamers concert possible and it has been a joy working with you every step of the way.

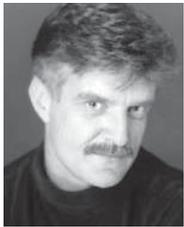
– Jane Ramseyer Miller, Artistic Director

Meet the Composers

BraveSouls & Dreamers was commissioned by the Portland Gay Men's Chorus in 2007 and composed by Robert Seeley with text by his partner, Robert Espindola "in response to current raging wars." In creating the text for this ten-movement composition, Espindola was inspired by the words of Gandhi, Jesus, Mother Teresa, Isaiah, Jimmy Carter, Confucius, Buddha, and the Qur'an. In September 2011, the Portland Gay Men's Chorus performed *BraveSouls & Dreamers* at St. John the Divine in New York City as part of the 10th anniversary commemoration of 9/11.

After hearing the men's chorus *BraveSouls & Dreamers* in concert, One Voice Artistic Director, Jane Ramseyer Miller, asked Robert Seeley if he would consider creating an arrangement for SATB (mixed) chorus to premiere here in the Twin Cities. This powerful 43-minute multi-movement piece is scored for chorus, instrumental ensemble, and four soloists including voices of the Mother, Sage and two Soldiers.

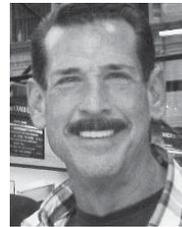
One Voice's arrangement of *BraveSouls & Dreamers* was made possible through a generous donation by Vicki Janisch-Tri and Jerry Tri in loving memory of Cynthia Schmidt.



Composer Robert Seeley,

a California native, was raised in a small town in the Mojave Desert. He received his formal education at California State University, Chico, where he received a B.A. in music theory and composition. He is a former Composer in Residence for the

San Francisco Gay Men's Chorus for which he composed *NakedMan* in 1996. He has also written for the Twin Cities Gay Men's Chorus, (*Metamorphosis*), Dallas Women's Chorus (*Only Human*), New York City Gay Men's Chorus (*In This Heart of Mine*), Turtle Creek Chorale (*To a Dancing Star*), Gay Men's Chorus of Washington (*This House Shall Stand: Songs of My Family*), Seattle Men's Chorus (*Over the Skies of Yisrael*) and the Portland Gay Men's Chorus (*BraveSouls & Dreamers*). He currently serves as Artistic Director for Caballeros The Gay Men's Chorus of Palm Springs.



Librettist Robert Espindola

is a professional educator and a minister. He graduated with honors from Graceland College in Lamoni, Iowa in 1975. After completing graduate studies in psychology at Illinois State and San Francisco State University, he taught

in the California school system for twenty years. In 1992 he was honored as one of California's distinguished educators. A strong advocate for teenagers living with HIV/AIDS, he traveled extensively throughout the United States and Canada, conducting workshops and seminars. He has been the keynote speaker at two National AIDS conferences, and served in 1993 as a delegate to the International Conference on AIDS in Yokohama, Japan.

Soloists

Kris Anne Weiss has performed leading roles in many operas, including *L'Italiana* in Algeri, *Le Nozze di Figaro*, *Così fan tutte*, and *Madama Butterfly*. In 2010, she premiered the lead role in a new opera, *The Ladysmith Story*, by Chris Gable. KrisAnne teaches voice at the Mount Olivet School of Music and has taught at the University of Minnesota, Lawrence University, and Luther College.

A.P. Hopper began her involvement with choral music in fourth grade and has since continually participated in music ministry as a vocalist, accompanist, and director. She has been privileged to be the bass section leader and occasional soloist of One Voice Mixed Chorus for 7 years and assistant director for 3 years (2007-2010). A.P. and Cyndi, her wonderful and musically gifted spouse of 13 years, live in Coon Rapids where they enjoy hosting their five children and two grandchildren bi-weekly.

Emily Tinawi started singing when she was just a youngin'. She continued to sing throughout elementary, middle, and high school, as well throughout college at Oberlin College in Ohio. During her lifetime she has sung

with 3 professional choirs in the DC area and been involved with various professional theatre companies throughout the US. In 2004, Emily won the National Choral Award and still has the certificate hanging in her room. Since graduating Emily performed in several cabarets as well as was a featured soloist for the Second Unitarian's Sunday choir in Chicago, IL and since moving to Minnesota has felt lucky to have found Once Voice. This is Emily's 5th season with One Voice and has been privileged to be a part of two Spring Fever Cabarets. She is currently teaching fourth grade language arts at Achieve Language Academy in St. Paul, Minnesota.

Eric McCool, an Iowa native, graduated from Luther College where he sang under the direction of Mr. Weston Noble with the internationally acclaimed Nordic Choir. Eric received his J.D. from the Thomas M. Cooley Law School in Lansing, MI. While in law school Eric found his stress relief through song with the Michigan State Singers. Currently, Eric can be seen singing around the Twin Cities and with the guys of the Twin Cities Gay Men's Chorus and OutLoud under the direction of Dr. Stan Hill. Eric is an attorney with the State of Minnesota.

Artistic Staff

Jane Ramseyer Miller, Artistic Director

Jane is in her 17th year as Artistic Director with One Voice and also works as Artistic Director-in-Residence for GALA Choruses, Inc. She holds Masters of Music in Choral Conducting from the University of Minnesota and a B.A. in psychology from the University of Waterloo in Ontario, Canada. She especially enjoys creative community collaborations and has created choral music with 15-Head Theater Lab, The Women's Cancer Resource Center, Shakopee Women's Correctional Facility, Heart of the Beast, Kairos Dance Theatre, Mu Daiko, Teens Rock the Mic and District 202 among others. In 2008 Jane received the GALA Choruses Legacy Award for her conducting, innovative programming and commitment to community outreach. In 2010 she was awarded the ACDA VocalEssence Award for Creative Programming and the ACDA Minnesota Advocate for Choral Excellence (ACE) Award.

Scott Lykins, Accompanist

Scott recently joined the artistic team at One Voice as Accompanist. He began playing piano at age five in his native Brainerd, Minnesota, and studied privately for twelve years, gaining considerable experience in vocal and string collaboration. He holds Bachelors and Masters Degrees from the Eastman School of Music in Cello Performance and is a freelance artist around the Twin Cities. An advocate for the exploration of innovative music presentation, Scott is Founder and Artistic Director of the Lakes Area Music Festival in Brainerd, Minnesota and Managing Assistant for the inaugural season of the Minneapolis Mill City Summer Opera this summer, 2012.

Randi Grundahl Rexroth, OVation Ensemble Coach

Randi is delighted to be working with OVation and has enjoyed coaching this talented group of singers. She is also a choir director at the Visitation School in Mendota Heights, Assistant Director for the Twin Cities Women's Choir, and is music directing several shows in Hudson, Wisconsin, and at Macalester College. When she's not conducting, teaching, or directing, she's arranging and composing while trying to perform.

Personnel

One Voice Personnel

Artistic Director	Jane Ramseyer Miller
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Bookkeeper	John Whalen
Music Librarian	Martha Bentley

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Stage Crew	Matthew Peak, Andrew Luetgers, Jeff Taylor
Front of House	Craig Coogan, Rebecca Merrill
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Multi-Media Design	Spencer Putney, Andrew Luetgers, Jane Ramseyer Miller
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Narrator Coach	Kate Lynn Hibbard
Braille Programs	Jennifer Dunnam
Sound	Steve Lynch
Video Recording	Paul Pederson
Recording Engineer	Doug Geston

Instrumentalists

Flute/Piccolo	Michael Davis
Clarinet/Bass Clarinet	Paul Schultz
Oboe/English Horn	Steve Humerickhouse
Harp	Phala Tracy
Piano	Scott Lykins
Synthesizer	Earl Moore
Percussion	Jon Lewis, Sarah Johnson
Percussion ensemble	Martha Bentley, Danielle Boor, Kate Lynn Hibbard, Scott Lykins, Bernadette Murphy, Allison Theilen, Emily Tinawi

Brave Souls & Dreamers

Set One

Please turn off devices that may make noise. No photos or video allowed during the performance. Thank you!

Bismillah

Arab Sufi melody, arr. Sangeet

Translation: *In the name of Allah the most beneficent and the most merciful.*

Nelson Mandela

Narrators: Allan Henden, Jim Miller

One by One

Lebo Morake, arr. John Leavitt

Solo: Aya Eid, Rebecca Warren

Translation from Zulu: *Hold tight my people. Don't get weary, don't lose your strength. We can see. They wanted to hold us back but they will not succeed. One by one we will win. They will not succeed because we know who we are. I am proud of the color of my skin that is dark. I will die with it.*

Transformation

Shape-note music by Jane Ramseyer Miller,

Text by Thomas Gibbons

Amish of Nickel Mines Story

Narrator: Sarah Ann Post

Change of Heart

Music by Holly Near, Jim Scott and Derek Nakamoto

Text by Holly Near, arr. Steve Milloy

Solos: Paul Dykes, Elizabeth Vaught

Bayard Rustin

Narrators: Allan Warrior, Dennis Kearney

How Can I Keep from Singing

Quaker hymn by Robert Lowry, arr. Dare to Breathe

Performed by OVation:

Marisa Squadrito Geisler, Darcy Juhl,

Becky Warren, Shari Pleiss, Brian Geving,

Wayne Schneider, Jay Kurvers, Allan Warrior.

Dear Abby

Narrators: James Gottfried, Sarah Bizek

Influenced by Queers

Judy Small, arr. Jane Ramseyer Miller

Tea Party Ladies: Birdie Murphy, Doug Munro, Emily

Tinawi, Marnie Milbert, Martha Bentley, Dennis Kearney

Ashley, Anoka-Hennepin School District

Narrators: Elaine Voboril, Birdie Murphy

Children Will Listen

(from "Into the Woods")

Stephen Sondheim, arr. Mark Brymer

Judy Shepard

Narrators: Jen Rivera, Vicki Janisch-Tri

What Matters

Randi Driscoll, arr. Kevin Robison

Solo: Benjamin Lamb

Ain't No Grave

Traditional spiritual arr. Paul Caldwell and Sean Ivory

INTERMISSION

“If we have no peace, it is because we have forgotten that we belong to each other.”

– Mother Teresa

Set Two

BraveSouls & Dreamers

Music by Robert Seeley

Libretto by Robert Espindola and inspired by the words of Gandhi, Jesus, Mother Teresa, Isaiah, Jimmy Carter, Confucius, Buddha, and the Qur’an

Solos: Mother – Kris Anne Weiss, Sage – A.P. Hopper,
Soldier 1 – Emily Tinawi, Soldier 2 – Eric McCool

Please hold your applause until the final movement.

The Great Obscenity

Somehow

Collateral Damages

To Each Other

Epitaph

Elegy

Footprints

Angels

As If

BraveSouls & Dreamers

Imagine-Blowin’ in the Wind

John Lennon, arr. Mac Huff/ Bob Dylan

Solo: Jessica Eastman



Take *BraveSouls & Dreamers* home!

Sign up in the lobby to purchase your recording of BraveSouls & Dreamers. The limited edition recording of the commission will be autographed. Preorder your copy at the merchandise table for just \$15, including shipping and handling. Two other One Voice CDs are also on sale in the lobby at special concert discount prices!

Members

- # On Leave
- + OVation Ensemble
- * Section Music Leader
- ♪ Section Representative

Sopranos

Bernadette Murphy ♪
Betsy Lee
Britt Abel
Carla Peck
Cheryl Hornstein
Darcy Juhl +
Diane Christopherson #
Elizabeth Vaught
Emily Schmidt
Emily Tinawi
Erika Rae #
Gloria Vande Hoef *
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Amber (Rie) Rosett
Aya Eid
Betty Perry
Caro Smith
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Danielle Boor
Elaine Voboril
Evan Beck Johnson #
Heather Elliot #
Heather Ferguson #
Jennifer Heaton
Jess Rosenfeld #
Jessica Eastman ♪
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Sarah Bizek
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Sharon Barnd
Sherrie Luetgers
Stephanie Morris #
Vivian Votava #

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Brian Geving +
Cate Hesser
Chris Johnson
Dennis Wu
Duane Dial
Grant Meidal #
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Jeff Anderson *
Jen Rivera
John Bagniewski
John Whalen
Katrina Johnson
Michael Dodson ♪
Owen Hand #
Paul O'Hara
Paul Petrella #
Ryan Anderson #
Wayne Schneider +

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Allan Henden
Allan Warrior +
Amanda Stella Maris #
Andy Kedl

Brian Millberg
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Dick van Deusen ♪
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Additional Singers for BraveSouls & Dreamers

Jay Baumgartner
David Edminster
Dwight Joyner
Jim Miller
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Fifth Section

Our non-singing volunteers

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Amy Kutz
Andy Luetgers
Anita Wheeler
Annie Anderson
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Bonnie LaDuca
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Chris Johnson
Cory Gottfried
Cyndi Hopper
Dan Thielen
Darolyn Gray
Dorothy Williams
Earl Moore
Gary Kelsey
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Jason Morrison
Jeff Taylor
Jill Barnes

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Marjorie Siegel
Martha Coughlan-Smith
Mary Jean Mulherin
Megan Bruce
Melissa Cuddy
Nan Larpenteur
Neal Greimel
Nellie Bruce
Nicole Navratil
Paula Taylor
Randy Okan
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Rick Anderson
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In 2008, One Voice inaugurated a program to honor those who have left One Voice a legacy gift in their wills or estate plans in support of our mission of building community and creating social change. Thank you to the following individuals:

Colleen Watson	Jane Ramseyer Miller
John Whalen	Paul Petrella
Sharon Barnd	Stephanie Peck

If you have already named One Voice as a beneficiary in your estate plans, or are considering such a gift, please contact Craig Coogan, Executive Director, at (651) 298-1954 or ExecutiveDirector@ovmc.org. Thank you for your generosity.

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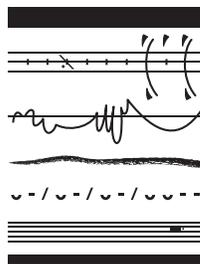


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The rest comes from the generosity of individuals—like you—and foundations, who support our music and our mission.

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Donations received from December 1, 2010 through December 19, 2011

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Maureen Nelson in honor of Kerry Nelson
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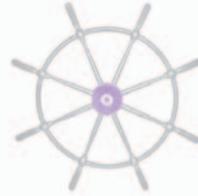
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