



One Voice Mixed Chorus
&
Kate Clinton

Just
for
Laughs

June 17 & 18, 2005
GreatAmericanHistoryTheatre
St. Paul, Minnesota

Jane Ramseyer Miller
artistic director

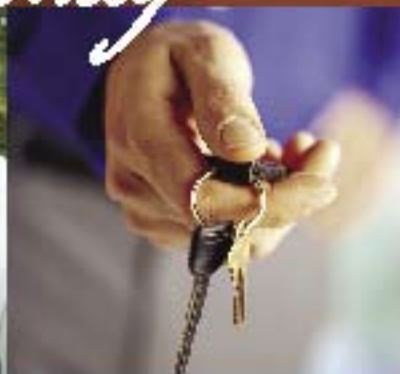
Dorothy Williams
accompanist

Building community
and creating social change
by raising our voices in song

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welcome



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info@ovmc.org
www.ovmc.org

Welcome to *Just for Laughs* with our special guest Kate Clinton! Tonight we bring you an evening of humor and levity to lift your spirits. Put aside your cares and troubles, relax, and laugh up a storm!

Thanks to you, we are celebrating one of our most successful years, and we are ever so grateful. With your support, we were able to experience a very special day in April, performing in Twin Cities schools. We also commissioned and performed a new composition by St. Paul composer Elizabeth Alexander, in cooperation with Community of Peace Academy (CPA), a charter school in St. Paul. This collaboration was life-changing for the kids, the teachers, the audience, and our chorus members. It was an experience that made social change happen right before our eyes, broadening acceptance for GLBT people in our society. Your kindness and support make events like this possible, and we thank you for that gift.

There are many fabulous volunteers who make our performances and other projects possible. Many singers also serve on committees or in other volunteer roles. We would like to take this opportunity to thank them for their tireless and dedicated service as One Voice volunteers. They are truly remarkable.

Tonight we also thank our Artistic Director, Jane Ramseyer Miller, for her ten years of service to the organization. Her dedication, talent, energy, and vision have raised us up by leaps and bounds to become a successful organization, and we know she will continue to lead us in new and exciting ways in the future.

The icing on the cake for our 2004-05 season is the release of our second commercial CD, *Building Bridges*. This new CD, full of powerful, fun and exciting music, is available in the lobby. It includes the very delicious *Bittersweet Tango* and our commentary on matrimony, *I Do*, both which you will hear in tonight's performance.

Thank you again for your ongoing support, and for laughing with us tonight!

A handwritten signature in dark ink, appearing to read "Paul Petrella".

Paul Petrella, Board Co-Chair

A handwritten signature in dark ink, appearing to read "Colleen Kay Watson".

Colleen Kay Watson, Board Co-Chair

mission

Building community and creating social change
by raising our voices in song

GALA



One Voice Mixed Chorus is a member of GALA Choruses. The mission of the Washington, DC-based GALA Choruses is to change our world through song. Founded in 1982 by fourteen choruses, GALA Choruses is the only international choral association for gay, lesbian, bisexual, transgender and allied choruses. With an average budget of \$650,000, GALA Choruses has invested more than \$42,000 in matching grants for commissioned works. For more information about GALA Choruses and its programs, call 202-467-5830 or visit www.galachoruses.org.



staff



Artistic Director: Jane Ramseyer Miller

With this concert, Jane Ramseyer Miller celebrates her tenth anniversary as Artistic Director for One Voice Mixed Chorus. She holds Masters of Music in Choral Conducting from the University of Minnesota and a BA in Psychology from the University of Waterloo in Ontario, Canada. Jane has served as Music Director for TransVoices, Calliope Women's Chorus, Fierra Voce Femmina, and Voices for Peace – a multi-cultural youth choir. Jane's compositions are published by Yelton Rhodes Music and Pilgrim Press. Her choral setting of Langston Hughes' *A Dream Deferred* was recently premiered as a commission awarded by the DaCapo Chorus of Waterloo, Ontario. She especially enjoys creative arts collaborations and has created choral music with 15-Head Theater Lab, The Women's Cancer Resource Center, Shakopee Women's Correctional Facility, In the Heart of the Beast Puppet and Mask Theatre, and District 202, among others.



Executive Director: Shannon Pierce

Shannon spent the first 15 years of her career in the entertainment industry, working as the Entertainment Manager for Valleyfair Amusement Park, as well as The Mall of America's theme park, Camp Snoopy. She worked for five years at Jack Morton Worldwide, a marketing communications agency, where she was an Account Manager.

In addition to her role as Executive Director for One Voice, Shannon also owns and operates Stage Time Productions, a music and event company. She just finished producing a large event in Salt Lake City with Oleta Adams and Tipper Gore, and is working on the Vevey Awards, which will take place on September 26th at the State Theater and will honor the best in original Minnesota theater.

Shannon has a background in fundraising, working as the Director of Development and Operations for the 2004 Saint Paul Winter Carnival Ice Palace and numerous non-profit organizations like the MN Oncology and Hematology Foundation.

Shannon Pierce holds a degree in music and is an accomplished musician and musical arranger. In addition to playing the drums and the piano, she also is a trumpet player and horn arranger in the Roxxy Hall Band, a nine-piece all-woman rock and roll band. She volunteers her time on the Board of Governors with the Human Rights Campaign and as the Producer of the Ann Bancroft Awards.



Accompanist: Dorothy Williams

Dorothy Williams' musical experiences began early, with a solo in the first grade play, accompanying for junior high school choral groups and playing organ at her own graduation service. Music continued through a pianist major at Texas Wesleyan College, a Master's degree program at Colorado State College, and doctoral studies at North Texas State University. Dorothy served as staff and recital accompanist in vocal studios at Eastman School of Music. She has also served on the music faculty at North Texas State University, Chicago City College, University of Calgary, University of Western Kentucky, and Texas Women's University. Recently she has collaborated with various groups, including Calliope Women's Chorus, to compose and arrange works for performance. Dorothy is organist at Mayflower Church, as well as accompanist for One Voice Mixed Chorus and TransVoices. Her great delights are her three grandchildren.



Resource and Development Director: Sherene Judeh

Sherene is an experienced community organizer and activist. She has worked on a variety of community and youth organizing projects pertaining to issues of social justice. Sherene has worked with many radical art groups performing original pieces for diverse audiences in Iowa and Minnesota. She also has experience recruiting volunteers to work on community projects to enhance queer rights and safety. In her spare time, Sherene volunteers with several community organizations and practices speaking Mandarin.

Program Reflections from the Artistic Director

In the spring of 2000, I threw a big sheet of paper on the wall at rehearsal and asked singers to write down names of individualsthey would like to work with as guest artists. Several singers wrote down Kate Clinton and I thought, "yeah, in your dreams."

After the 2004 November elections, I wanted to offer something to audiences that gave them a sense of hope. Inviting Kate for a humor-themed concert seemed like the perfect boost and, four years later, we were ready. Turns out that Kate was ready too. She's been dying to join a choir and we've finally given her that chance. It has been a blast working with Kate and you're going to love her!

We've had a busy year as a chorus including a fall outreach tour to Northern Minnesota, a January collaboration with Kairos Dance Theatre, a full day of concerts in St. Paul high schools, and the release of our new *Building Bridges* CD. I'm especially proud of the work One Voice has done this year in addressing social change in our community and beyond. Tonight, we sing to offer a sense of hope, but also to shake assumptions, stimulate dialogue and challenge the status quo. We hope you leave tonight inspired to challenge and change the world!

— Jane Ramsey Miller, Artistic Director

Guest Artist: Kate Clinton

Kate Clinton is a faith-based, tax-paying, America-loving political humorist and family entertainer. She has worked through economic booms and busts, Disneyfication and Walmartization, gay movements and gay markets, lesbian chic and queer eyes, and ten presidential inaugurations. She still believes that humor gets us through peacetime, wartime and scoundrel time.

Kate just released her second book, *What the L?*, a laugh-out-loud collection of dangerous humor from one of the all-time-favorite lesbian comics living under one of the all-time-worst presidents. Kate recently taped a one-woman show for *hereTV*!, that will be broadcast on cable throughout the nation soon.

Kate has performed nationally since 1981 from Joe's Pub in New York City to the Park West in Chicago to the Herbst Theater in San Francisco, and back to New York for several off-Broadway runs, with hundreds of comedy club dates in between. She has been featured at comedy festivals including the Toyota Comedy Festival in New York, and Marshall's Women in Comedy Festival. She has come a long way from those first performances in Unitarian Church basements. She still prays to the Unit.

Her two decades plus of material are on record in her seven comedy collections, including *Comedy You Can Dance To*, *Read These Lips* and the recently released *The Marrying Kind*.

In addition to live performance, Kate appeared in the film *The Secret Lives of Dentists* directed by Alan Rudolph and is one of four lesbian comics featured in *Laughing Matters*, an award-winning documentary produced by Andrea Meyerson. She is the narrator's voice in Joan Biren's documentary *No Secrets Anymore - the Times of Del Martin and Phyllis Lyons* and has a cameo appearance in Dee Mosbacher's documentary *Radical Harmonies*.

Kate writes monthly columns for *The Progressive* and *The Advocate* in which she waxes by turns comical and philosophical about the state of our nation and those who have put us in such a state. She has written for *The New York Times* and *George* magazine, among others. Kate served as a writer on The Rosie O'Donnell Show during its rollout period in 1996. Her book, *Don't Get Me Started*, based on past and present monologues, was published by Ballantine in 1998. The audio companion was named "One of 1998's Best Audiobooks" by *Publishers Weekly*.

What is your earliest memory of making people laugh?

You mean the time I protested my participation at a pre-K dance recital? I thought I looked like a chubby mesh pot scrubber, so I tucked my tutu into my tights. It killed. In first grade, in what I believe was early gay lip-synching, I mimed "I'm Gettin' Nuttin' for Christmas" at a school assembly and I caused the gorgeous, curly haired, voluptuous fourth grade teacher, Miss Como, to fall off her chair laughing. I saw her go down. I was hooked.

Do you find you censor yourself in this political climate?

Just the opposite. I find myself revving myself up as I approach political material. I even hear the voice of ice-skating commentator Dick Button whispering, "She's got a triple solcow planned here in her routine, here she goes, oh [disappointedly] she only did a double." I aim to do the full triple and nail all my political landings. Coming out as a lesbian has been great practice for saying dangerous things. Gay people know that.

— excerpted from the FAQ at www.kateclinton.com



set one program

Comedy Tonight

(from *A Funny Thing Happened
on the Way to the Forum*)

Stephen Sondheim, arranged by Jacques Rizzo

Bittersweet Tango

Eric Lane Barnes

Michael Mlinar, solo

Ola! O che bon ecco

Orlando di Lasso

ECHO CHORUS: Darcy Juhl, Steph Pederson, Jeanne Landkamer, Kate Lynn Hibbard, Robin Keck, Angie Galik, Michael Dodson, Benjamin Lamb, Chuck Hagel, Jim Slater, AP Hopper, Lane Skalberg.
This prolific Renaissance composer left over 2000 motets, masses, chansons, songs and madrigals to the choral world... and we are sure he'd love this rendition of his most famous madrigal.

Two Hearts, Four Lips

PDQ Bach — the last and the least
of JS Bach's twenty-odd children

Micah Shaw & Shannon Flood, introduction



Welcome, Kate Clinton!

Am I Blue?

Words by Grant Clarke, music by Harry Akst,
arranged by Kirby Shaw

If

David Gates, arranged by J. David Moore
Kate Clinton, poetic interpretation

Musical Risotto

Jonathan Willcocks

Darcy Juhl and Kristen Schweiloch, soloists

intermission

set two

Lots More Kate Clinton

William Tell Overture

By Gioacchino Rossini,
arranged by Julie Eschliman

PERFORMED BY OVATION: Britt Abel, Jennifer Andrade, Micah Shaw, Spencer Putney, Kristin Schweiloch, Cheryl Winch & John Sorlien

I Do

Eric Lane Barnes

Acme Forgetting Service

Peter and Lou Berryman,
arranged by Jane Ramseyer Miller

Color Out of Colorado

Dick Gallagher and Mark Waldrop,
arranged by Larry Moore
Kate Clinton, solo

chorus members

Soprano

Britt Abel
Carla Peck
Catharine Van Nostrand
Cecilia Miller
Cheryl Winch
Darcy Juhl
Elizabeth Witt Amel
Jane Sage
Jeanne Landkamer
Jennifer Andrade
Jennifer Swift
Joy MacArthur[†]
Kate Gardner
Krista Hennig
Marnie Milbert
Penny Haney
Steph Pederson
Tania Jackson

Alto

Angie Galik
Anita Bradshaw
Betty Perry
Colleen Watson
Deborah Rasmussen
Elaine Voboril
Jeannie Rogalsky
Jennifer Hayes
Jessie Eastman[†]
Kate Lynn Hibbard
Kim Makie
Kristen Schweiloch
Linda Coffin
Lynne Larsen
Mary Ellen Kavanaugh
Pat Hutcheson
Robin Keck
Sara Pecor
Shannon Flood
Shari Pleiss

Tenor

Allan Henden
Benjamin Lamb
Brian Geving
Chuck Hagel
John Bagniewski
John Whalen
Katrina Johnson
Keith Campbell
Kevin Reardon
Kevin Wojahn[†]
Michael Bredenkamp
Michael Dodson
Mike Snyder
Paul Petrella

Bass

A. P. Hopper[†]
Chris Dart
Corey Jackson
Dale Schumacher
Darryl Boyland
Dean Ottman
Dennis Kearney
Jim Slater
Joel Mugge
John Sorlien
Lane Skalberg
Micah Shaw
Michael K. Mlinar
Michael Kiesow Moore
Russ Lovaasen
Scott Burglechner
Spencer Putney

[†]*Section Leader*

Fifth Section

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Andy Kedl
Angie Nielson
Anita Wheeler
Anne Breckbill
Barbara Satin
Barbara Van Deinse
Bayla McDougal
Brenda Anfinson
Carolee Lindsey
Cathy Sherwin
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Andy Kedl
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Chad Knutson
Dawn Linnell
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Emily Brooks
Emily Fischer
Erin Evenson
Heather Gerbyshzik
Jake Bowers
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*Host Committee Chairs

personnel

board

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A huge thank you to our retiring board members: Jason Fredin, Allan Warrior, John Whalen, and Elaine Voboril. You embrace our mission and have had an impact on One Voice that will resonate for seasons to come.

Artistic Director:	Jane Ramseyer Miller
Accompanist:	Dorothy Williams
Executive Director:	Shannon Pierce
Resource Development Director:	Sherene Judeh
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Assistant Accompanist:	Jim Slater
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Trumpet:	Shannon Pierce
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Assistant Stage Managers:	Matthew Peak, Andy Kedl
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Thanks!
We couldn't do it
without you!

Thanks from the Artistic Director

- ☞ To Paul Kovacovic for eight years as accompanist-extraordinaire. Paul has been on leave this year and is moving on to pursue compositional and theater work. We will miss you!
- ☞ To Dorothy Williams who has jumped smoothly into the position of Accompanist during our 2004-2005 year. Rehearsals will not be the same without your plucky attitude and dry sense of humor.
- ☞ To John Sorlien for three years of amazing leadership and dedication as Music Director for OVation.
- ☞ To our retiring board members: Elaine Voboril, Allan Warrior, Jason Fredin and John Whalen for taking One Voice beyond where we imagined.

calendar 2005-06

2005

Tuesday, June 21 OVation Auditions
Thursday, June 23 National Anthem at the Gay Hockey League
Sunday, June 26. One Voice marches in the Pride Parade
Sunday, June 26. National Anthem for the Lynx Game, Target Center, 5:00 pm.
Monday, August 29 Auditions 7:00–9:00 pm, Unity Unitarian
Tuesday, September 6 . . . Auditions 7:00–9:00 pm, Unity Unitarian

2006

January 27, 28, 29 ***The Road Less Traveled***, featuring Randall Thompson's "Frostiana."
Sundin Hall, Hamline University
June 16, 17, 18 ***Just as I Am*** – Musical Reflections on BODY.
Sundin Hall, Hamline University

Don't Miss Our New CD!

One Voice's latest CD, *Building Bridges*, is available in the lobby after the show or you can order by phone (612.332.1302) or online at www.ovmc.org! Pick one up today!

FEATURING: Bridge Over Troubled Water • I Do • Seize the Day • Bridges • Bittersweet Tango • Down to the River • Três Cantos Nativos dos Índios Kraó • The 23rd Psalm • Power Tools • A Far Better Man • A Palette to Paint Us as We Are • William Tell Overture • Our Voice of Truth • Bright Morning Stars • We Rise Again • He's Never Failed Me Yet



One Voice is hiring an Accompanist!

Position Title: Accompanist

Supervised by: Artistic Director

Purpose of Position: To provide One Voice Mixed Chorus with musical accompaniment for rehearsals and performances. In addition, the accompanist may work with small ensembles of the chorus and will contribute musically to the organization's mission.

Skills Needed: Complete keyboard fluency in: all styles of repertoire, various accompaniment styles, and open choral score reading. Also strong sight-reading skills and the ability to direct a sectional or small ensemble. Hand percussion skills a plus.

Time commitment: approximately 7 hours per week, including Monday night rehearsals, some Saturday rehearsals, 2 major concerts per year, and 6-8 community performances.

To apply: send cover letter and resume to John Whalen at personnel@ovmc.org or call 612-332-1302.

Word document by e-mail preferred. Resumes accepted beginning 5/5/05. Position will remain open until filled. Start date September 1, 2005. For more detailed information, visit www.ovmc.org.



Building community and creating social change
by raising our voices in song.



Lovetosing?

Audition and join us!

Monday, August 29 or Tuesday, September 6
(auditions by appointment)

Join the Twin Cities' only gay, lesbian, bisexual and transgender community chorus on Monday nights in our beautiful new rehearsal space. One Voice is known for its musical excellence, diverse repertoire, humor and strong commitment to social change.

You can sign up for auditions in the lobby, or call the One Voice hotline to schedule an audition and receive an information packet.

One Voice rehearses from 7:00 – 9:30 PM on Monday nights.

Put some music back in your life!

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ONE VOICE MIXED CHORUS

volunteer opportunities

Marketing

Public Relations (2-10 hours/month)

Attends monthly Marketing committee meetings. Establishes connections between local press and chorus including coordinating press releases, community calendar announcements, feature articles and other media-related coverage.

Ads Coordinator (2-7 hours/month)

Attends monthly Marketing committee meetings. Plans advertising for each season based on timeline, budget, and season's theme. Maintains up-to-date advertising deadline calendar. Designs and delivers One Voice concert ads.

Print Coordinator (2-10 hours/month)

Attends monthly Marketing committee meetings. Coordinates design, printing, and stock of all One Voice printed materials. Distribute materials to individuals as requested. Maintain master copy of all printed materials. Work with Production committee regarding ticket printing.

Display/Events Coordinator (2-7 hours/month)

Attends monthly Marketing committee meetings. Plan for visual displays at all One Voice events and awareness opportunities including display ad, printed materials, volunteer sign-up, marketing materials, chorus merchandise. Reserves spaces/booths at community events and also coordinates volunteers to attend events and staff tables.

Production

Gig Coordinator (2-8 hours/month)

Attends monthly Production committee meetings and coordinates with Artistic Director. Plans and coordinates One Voice community performance schedule including booking space, organizes calendar and maintains accessibility standards and mission of One Voice community performances.

House Manager (2-7 hours/month)

Attends monthly Production committee meetings. Coordinates chorus venue on a timeline with regard to contracts, accessibility standards, ticketing procedures, special accommodations for patrons, etc. Will handle any venue-related issues that arise during the days leading up to concerts.

Stage Crew (2-7 hours/month)

Attends monthly Production committee meetings. Works with Production chair to ensure accessibility of space, coordinate props, music, and risers at events. Works with stage manager and house manager to coordinate back stage logistics, ushers, special seating etc. People interested in volunteering here must be flexible.

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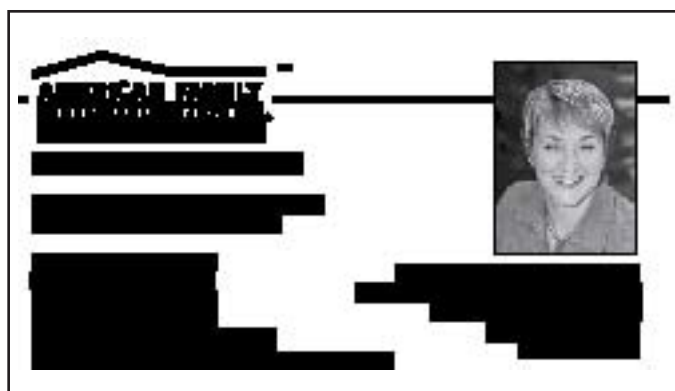
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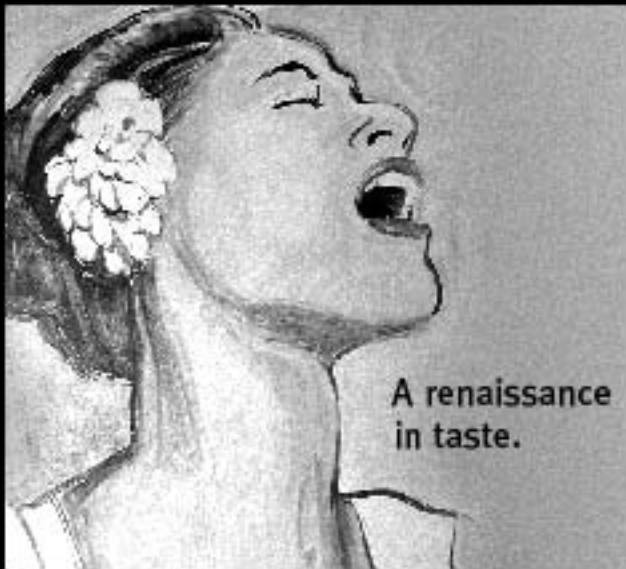
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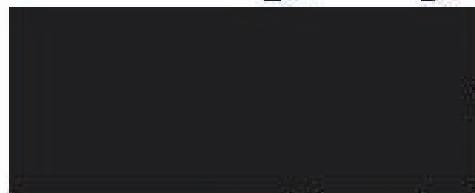


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